

**Dr. Laboudi**

**T D of Comparative Literature : Master 1, Applied Linguistics,**  
**Groups 01,02, 03.**

**Theme 4:** Homer's *Odyssey* within Tennyson's *Ulysses* and *the Lotus Eaters*: students are expected to trace the impact of Homer's *Odyssey* on the imagination of Tennyson and some of his work in depth

**Theme 5:** Ghassan Kanafani: *Returning to Haifa*: postcolonial issues with the socio- political context of the novella + translation issues

**Theme 6:** Fitzgerald: *The Rubaiyat of Omar Khayyam*: the type of influence+thematic issues+ why Khayyam's work was or was not fitting to the English audience in the 19<sup>th</sup> century.

**Theme 7:** Albert Camus' *the Stranger*: Existentialism+ the context+ translation issues.

**Theme 8** Elif Shafak: *the Forty Rules of Love*: the influence of Jalal Eddin Rumi+ thematic issues between past and present

**Theme 9:** the Image of Don Juan in Lord Byron's Poetry; the legend of Don Juan+ its impact and adaptation I Byron's poetry.

**Theme 10:** Shakespearean Motifs in Arthur Miller's Plays: the Importance of Shakespearean background and its impact and use in some of Miller's plays like *The Death of the Salesman*

**Theme 11:** The Bildungsroman in Mark Twain's *The Adventures of Huckleberry Finn* and

Charles Dickens's *Great Expectations*: the genre of bildungsroman and its attributes in the two selected novels+ similarities and differences if any

**Theme 12:** the Woman Image in Kate Chopin's *The Awakening* and *Jane Eyre* By Charlotte

Bronte: brief historical background on feminism and its attributes in the two selected novels: similarities and differences if any.

**Theme 13:** the Archetype of the Devil in Marlow's *Doctor Faustus* and Goethe's *Faust.*:

brief introduction about the archetype of the devil throughout history and its attributes in the two selected works; similarities and differences if any